

2000 – 3rd Quarter Newsletter

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to *WNCDC* – Mail checks to Carl Cochrane, 12 Pheasant Dr, Asheville, NC 28803.

DULCIMER CLUB NEWS

Music this Quarter starts with a piece sent to me by member Frances Durham in Illinois, “When He Cometh”. She sent a few, stating “I have no idea what you look for...” Well, I appreciate the help finding new tunes, and here’s what I try to find:

- 1) Tunes have to be in a major key. We have mostly beginners in the club, and although the hammered dulcimer players don’t care, to arrange for both “standard” mountain dulcimer tunings without requiring chords or capos, minor keys just don’t work. (But they sure can be pretty – let’s work on them on the side!)
- 2) Tunes have to be fairly short. Up to sixteen measures works fine, but to fit the staff, chords, note names, timing, lyrics and both mountain dulcimer tabs on one page it can’t be much longer. (Tunes without lyrics can usually be longer, however.)
- 3) I have to be able to arrange them for D-A-d and D-A-A mountain dulcimer. When I transpose them to the key of D, this means no C-naturals (like Old Joe Clark) and preferably the notes used would go from a low D up. This keeps the D-A-d folks on the melody string instead of having the melody go to the middle string.
- 4) Tunes should be “traditional” and in the public domain, for copyright reasons.
- 5) Tunes should be relatively unknown, and preferably not already tabbed for dulcimer in a book or magazine. I’m not trying to compete with anyone, here, and want to give our members some music they wouldn’t already have access to. (I’ve never heard of most of these tunes, either, until just before I put them into the newsletter!)

So, if any of the rest of you have pieces you think would work, I’d love to hear from you!

SONG REVIEW SCHEDULE

JULY 9:	Madam, I Have Gold and Silver	(2 nd Quarter, 1990)
	More Pretty Girls Than One	(4 th Quarter, 1992)
	Poor Married Man	(2 nd Quarter, 1990)
AUGUST 13	Run Mountain	(4 th Quarter, 1990)
	The Texian Boys	(2 nd Quarter, 1993)
	Waterbound	(2 nd Quarter, 1995)
SEPTEMBER 10:	The Atholl Gathering	(3 rd Quarter, 1993)
	Come, Let Us Be Joyful	(1 st Quarter, 1991)
	The Four Mary’s	(1 st Quarter, 1994)

When He Cometh

1. When He cometh, when He cometh
To make up His jewels;
All His jewels, precious jewels,
His loved and His own.

Chorus
Like the stars of the morning,
His bright crown adorning;
They shall shine in their beauty,
Bright gems fro His crown.
2. He will gather, He will gather
The gems for His kingdom;
All the pure ones, all the bright ones,
His loved and His own.
3. Little children, little children,
Who love their Redeemer,
Are the jewels, precious jewels,
His loved and His own.

*(Words by Rev. Wm. O. Cushing, 1823-1902,
music by Geo. F. Root, 1820-1895. From "Melodies
of Days Gone By - Volume 3".)*

Lord Thomas of Winesberry

1. As I look'd over the castle wall
To see what I could see,
O what should I spy but
my own father's ship,
Come a-sailing along the sea,
Come a-sailing along the sea.
2. O what is the matter, my daughter Jane,
That you do look so wan?
I fear you have had some ill sickness
Or been courting with some young man,
Or been courting with some young man.
3. O no! I've not had an ill sickness,
Nor been courting with any young man
But I have been sick and sick to my heart
Since you've been so long at sea,
Since you've been so long at sea.

4. O is it any noble, noble knight,
Or any gentleman?
Or is it, by chance, that rakish lad
That has just return'd from Spain,
That has just return'd from Spain?
5. O no! It is not a noble, noble knight,
Nor any gentleman,
But I have been wooed by young William
Who is one of your serving men,
Who is one of your serving men.
6. If you will marry my daughter Jane
And take her by the hand,
This day you shall sup and dine with me
And be heir to all my land,
And be heir to all my land.
7. O I will marry your daughter Jane
And take her by the hand,
And today I will sup and dine with you;
But a fig for all your land,
But a fig for all your land.
8. For I have houses and I have land,
And money at my command,
And had it not been
for your daughter Jane,
I was never your serving man,
I was never your serving man.

*(Another version of "Willie o'Winsbury". From
"One Hundred English Folksongs", collected by Cecil
J. Sharp, New York, NY: Dover Publications, 1916,
1944 and 1975, p. 38.)*


The Generous Woman

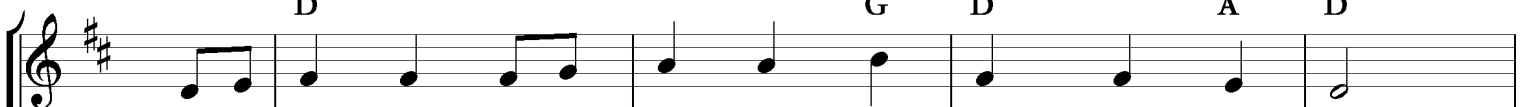
*(By Turlough O'Carolan. From "O'Neill's Music
of Ireland, Revised", New York, NY: Oak Publications,
1976, p. 232.)*

When He Cometh


Rev. Wm. O. Cushing
Mountain Dulcimer: D-A-dd and D-A-AA


Geo. F. Root
Arrangement: Steve Smith

	D					G	D		A	D				
	When He com- eth, when He com- eth To make up His jew- els;													
Notes	D	E	F#	- F#	- F#	G	A	- A	- B	F#	- F#	- E	D	- D
D	0	0	0	0	0	0	0	0	3	0	0	1	0	0
A	0	0	0	0	0	0	0	0	3	0	0	0	0	0
dd	0	1	2	- 2	- 2	3	4	- 4	- 5	2	- 2	- 1	0	- 0
D	0	0	0	0	0	0	0	0	0	0	0	4	0	0
A	0	0	3	3	3	4	5	5	6	3	3	0	0	0
AA	3	4	5	- 5	- 5	6	7	- 7	- 8	5	- 5	- 4	3	- 3

	D					G	D		A	D				
	All His jew- els pre-cious jew- els, His loved and His own.													
Notes	D	E	F#	- F#	- F#	G	A	- A	- B	F#	- F#	- E	D	- - -
D	0	0	0	0	0	0	0	0	3	0	0	1	0	0
A	0	0	0	0	0	0	0	0	3	0	0	0	0	0
dd	0	1	2	- 2	- 2	3	4	- 4	- 5	2	- 2	- 1	0	- - -
D	0	0	0	0	0	0	0	0	0	0	0	4	0	0
A	0	0	3	3	3	4	5	5	6	3	3	0	0	0
AA	3	4	5	- 5	- 5	6	7	- 7	- 8	5	- 5	- 4	3	- - -

Chorus

	G					D		A	D					
	Like the stars of the morn- ing, His bright crown a- dorn- ing;													
Notes	D	D	B	- B	- D	A	- A	- B	A	D	- D	- E	F#	- A
D	0	0	0	0	0	0	0	0	0	0	0	1	0	0
A	0	0	6	6	6	0	0	0	0	0	0	0	0	0
dd	7	7	5	- 5	- 7	4	- 4	- 5	4	0	- 0	- 1	2	- 4
D	0	0	0	0	0	0	0	0	0	0	0	4	0	0
A	7	7	6	6	6	5	5	5	5	0	0	0	3	0
AA	10	10	8	- 8	- 10	7	- 7	- 8	7	3	- 3	- 4	5	- 7

	G					D	G	D		A	D		
	They shall shine in their beau- ty, Bright gems for His crown.												
Notes	D	C#	B	- B	- D	A	- A	- B	A	D	- E	D	- - -
D	0	0	0	0	0	0	0	3	0	0	1	0	0
A	0	0	6	6	6	0	0	3	0	0	0	0	0
dd	7	6+	5	- 5	- 7	4	- 4	- 5	4	4	- 0	- 1	0
D	0	0	0	0	0	0	0	0	0	0	4	0	0
A	7	7	6	6	6	5	5	6	5	5	0	0	0
AA	10	9	8	- 8	- 10	7	- 7	- 8	7	7	- 3	- 4	3

The Generous Woman

Turlough O'Carolan
Arrangement: Steve Smith

Mountain Dulcimer: D-A-dd and D-A-AA

	D	D	G	D	D	Bm
Notes	A BC#	D - - E D - C# -	B - A - F# - - A	D - - C#D - E -	F# - - - - -	
D	0 0 0	0 0 0 0	3 3 0 0	0 0 0 0	5	
A	0 0 0	0 0 0 0	3 3 0 0	0 0 0 0	5	
dd	4 5 6+	7 - - 8 7 - 6+	5 - 4 - 2 - - 4	7 - - 6+7 - 8 -	9 - - - - -	
D	0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0	
A	0 0 0	7 7 7 7	6 6 3 5	7 7 7 7	8	
AA	7 8 9	10 - - 11 10 - 9 -	8 - 7 - 5 - - 7	10 - - 9 10 - 11 -	12 - - - - -	

	D	G	D	G	A	D
	- A	D - - E D - C# -	B - A - F# - - A	B - - DC# - E -	D - - - - -	
D	0	0 0 0	3 3 0 0	5 5 6+ 6+	0	
A	0	0 0 0	3 3 0 0	6 6 7 7	0	
dd	- 4	7 - - 8 7 - 6+	5 - 4 - 2 - - 4	5 - - 7 6+ - 8 -	7 - - - - -	
D	0	0 0 0	0 0 0 0	0 0 0 0	0	
A	5	7 7 7 7	6 6 2 5	6 6 7 7	7	
AA	- 7	10 - - 11 10 - 9 -	8 - 7 - 5 - - 7	8 - - 10 9 - 11 -	10 - - - - -	

	G	D	A	D	G	A
Notes	D EF#	G - - A B - A G	F# - - G A G F# E	D - - EF# - A -	B - A - - -	
D	0 0 0	3 3 3 3 3 3	0 0 1 1 1 1	0 0 0 0	3 4	
A	0 0 0	3 3 3 3 3 3	0 0 0 0 0 0	0 0 0 0	3 4	
dd	0 1 2	3 - - 4 5 - 4 3	2 - - 3 4 3 2 1	0 - - 1 2 - 4 -	5 - 4 - - -	
D	0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0	0 0	
A	0 0 0	4 4 6 4 4 4	3 3 4 4 4 4	0 0 0 5	6 4	
AA	3 4 5	6 - - 7 8 - 7 6	5 - - 6 7 6 5 4	3 - - 4 5 - 7 -	8 - 7 - - -	

	D	G	D	A	D
Notes	A -	D - - EF# E D C#	B - - C# D - A G	F# - - DF# E D C#	D - - - - -
D	4	0 0 0 0 0 0	5 5 5 3 3	0 0 1 1 1 1	0
A	4	0 0 0 0 0 0	6 6 6 3 3	0 0 0 0 2	0
dd	4 -	7 - - 8 9 8 7 6+	5 - - 6+7 - 4 3	2 - - 0 2 1 0 -	0 - - - - -
D	0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 4 4 4 4	0
A	4	0 0 0 0 0 0	6 6 6 4 4	0 0 0 0 0	0
AA	7 -	10 - - 11 12 11 10 9	8 - - 9 10 - 7 6	5 - - 3 5 4 3 2	3 - - - - -

MEETING DATES

We can't have refreshments in our new meeting area, so we no longer schedule hosts/hostesses. (Let's honor our schedule with the Folk Art Center and not start setting up until 2:00, even though we're always so anxious to get together and play some music!)

July 9, 2000 - Regular Meeting
August 13, 2000 - Regular Meeting
September 10, 2000 - Regular Meeting

MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at
The Folk Art Center Upstairs Gallery, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.



Western North Carolina
Dulcimer Collective
c/o Steve Smith
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East Flat Rock, NC 28726